

COLONEL RATCLIFF  
Well, stop her!!!

CUE UP TEMPO MUSIC

INT. MILITARY INSTALLATION - STAIRWELL - CONTINUOUS

BOOM! The door bursts open to a concrete stairwell with an open internal shaft. RAT TAT TAT! Bullets hit the door and nearby wall. But there is no one there.

Three BLACK CLAD SOLDIERS stand on the lower stairs aimed at the doorway. They jumped the gun. Aria enters in a low crouch. She fires at them. BANG BANG!

She clips BLACK OPERATIVE 1 at the top of the stairs and he falls, taking out BLACK OPERATIVE 2's legs and sending them both tumbling down. BLACK OPERATIVE 3 successfully sidesteps them when BANG BANG! Aria shoots both of his legs sending him tumbling down the stairs after his comrades.

Aria leaps over the railing and PARCOURS down the inside walls of the stairwell, grabbing railing on one side before launching herself to the other.

BANG! BANG! She injures two more soldiers coming up the stairs as she drops down.

She lands at the base and ducts into a roll... and is back on her feet and at the lower stairwell door.

She discards an empty pistol, checks the clip of the second one, and slams it back in the gun. CLICK CLACK, she slides a round into the chamber and prepares to open the door. But she hesitates.

INT. MILITARY INSTALLATION - HANGER - CONTINUOUS

ANGLE ON a closed door.

Reveal a squad of TWENTY well armed SOLDIERS have taken up positions behind military vehicles and behind barricades. All of them have trained their weapons on the door.

COMMANDING OFFICER  
(into comms link)  
We're all set, sir. Only way she's  
getting into Sector Five is through  
us.

INT. MILITARY INSTALLATION - DARKENED CORRIDOR - CONTINUOUS

Aria climbs down a metal ladder and into a narrow concrete corridor. Pipes run the length of the corridor indicating that she is deep in the bowels of this facility.

RED LIGHTS flash illuminating her and then throwing her into shadow as she moves.

She glances up. Through her POV she can see the heat signatures of the squad of soldiers in the hanger are on the floor ABOVE.

She continues to move along underneath them.

INT. MILITARY INSTALLATION - HANGER - MOMENTS LATER

A round DRAINAGE GRATE slowly rises up from the floor and Aria peaks her head out.

Just a few feet from her are the boots of a RIFLEMAN in the rear guard of the squad. His attention is on the door at the other end of the chamber.

Aria silently rises up behind him.

He senses something and slowly starts to turn his head to look behind. Her hand reaches around and CLASPS his mouth shut. But he lets out a MUFFLED SCREAM.

The whole squad wheels around to face Aria.

She holds the rifleman as a shield, yanks a GRENADE from his belt and pulls the pin with her mouth. She tosses it into the air.

All eyes are up and following it.

COMMANDING OFFICER  
Grenade!!!

The grenade sails across the room.

Soldiers scramble to get away. They head away from Aria and out other exits.

The grenade hits a wall and ricochets down and bounces on the ground... and rolls under a HUMVEE and near FUEL TANKS.

Aria pulls the rifleman toward the exit just behind her.

INT. MILITARY INSTALLATION - HALLWAY 3 - CONTINUOUS

Aria opens the door as the grenade EXPLODES igniting the fuel tanks and erupting into a bright orange FIREBALL.

KABOOM! Aria slams the door closed even as a shockwave punches the air around her, knocking the rifleman down and sending cracks climbing up the walls.

She takes a beat, her back against the door. The rifleman is UNCONSCIOUS on the floor.

Then, she's off running down the hallway.

INT. MILITARY INSTALLATION COMMS CENTER - CONTINUOUS

The room shakes from the explosion and all of the screens go dark.

Shocked silence. Ratcliff hangs his head. Simmons clears his throat.

CAPTAIN SIMMONS

Should we send a full platoon after  
her, Colonel?

Beat. Ratcliff looks up.

COLONEL RATCLIFF

No. Send Alpha Two.

INT. MILITARY INSTALLATION - HOLDING CELL - MOMENTS LATER

POV through a narrow window in a door of Aria pass by.

Then, Aria reappears in the window and looks inside. Her expression softens. She opens the door.

Inside, Maggie is huddled in one corner of the bare room.

When she sees Aria she leaps up and runs to her. They embrace.

MAGGIE

Oh my god! I thought I would never  
see you again!

ARIA

Let's get you out of here.

She takes Maggie's hand and leads her out of the room.