

INT. WORK SHED - CONTINUOUS

David's flashlight beam pierces the darkness of the shed and darts around the room.

Then David flicks a switch and turns a light on illuminating a WORKBENCH, GARDENING TOOLS hanging on the walls, shelves of CANNING JARS, COMPOST BINS, and large FUEL TANK.

A MOUSE darts across the floor.

DAVID

Look, Charlie. It's just a mouse.

David grabs a gas cannister off of a shelf and proceeds to an oil drum on a rack and opens a spigot. Gas pours into the cannister.

As David fills the canister, a FIGURE silently steps into the doorway behind him.

Charlie GROWLS. David glances at his dog and then follows his look toward the doorway but there's no one there.

INT. RUSHES' COUNTRY HOME - CONTINUOUS

Kara adds several jars of WATER to the crate of food on the table.

Laurel stares at the supply package with a mix of emotions. She seems conflicted. Kara notices.

KARA

Is something wrong?

LAUREL

I... I don't know what to say.

Kara reaches out and touches Laurel's hand.

KARA

It's okay. We're happy to help.

Laurel looks up at Kara, genuine suffering in her eyes.

LAUREL

I'm sorry.

Kara is taken aback by her apology.

KARA

For what?

Just then the muffled sound of Charlie barking draws everyone's attention toward the door.

Frank looks back at the others.

FRANK

I'm going to go check on David.

Kara nods. With that, Frank exits. Kara turns back to face, Laurel and squints suspiciously at her.

KARA

Why did you just apologize?

Laurel looks at her sheepishly and then glances over Kara's shoulder toward the darkened hallway behind her.

Kara follows her eyes and turns to look. Her EYES GO WIDE with TERROR.

EXT. RUSHES' COUNTRY HOME - CONTINUOUS

Frank strides toward the shed. He rounds the corner of the house when he senses movement.

FRANK

David?

Suddenly, he is struck over the head by a heavy object. He FALLS and hits the ground HARD letting out a GRUNT.

INT. WORK SHED - CONTINUOUS

Hearing this, David looks up. Charlie renews his alerted barking.

David drops the cannister and hurries out of the shed leaving the spigot loose. Gas trickles out of the storage tank and onto the floor.

EXT. RUSHES' COUNTRY HOME - CONTINUOUS

David runs up and finds his father lying face down in the dirt where he was struck down.

DAVID

Dad?!

He kneels beside his father and gently pulls him over onto his back. BLOOD streams down the side of Frank's face from a gash on the side of his head. He coughs and stammers.

FRANK

David, he took the shotgun.

Just then, Kara's scream pierces the quiet. David jumps up, gun in hand and he races into the house...

INT. RUSHES' COUNTRY HOME - KITCHEN/LIVING - CONTINUOUS

David bursts through the door and...

DAVID

Kara!

He is stopped in his tracks when he finds Kara being held by JONAH (late 20s), who holds a HUNTING KNIFE to her throat.

Nearby, Seth holds onto Christina, and brandishes the shotgun.

David whips his aim between the two men.

DAVID (CONT'D)

Let my wife and daughter go!

JONAH

(calmly)

Put the gun down.

DAVID

Who are you? What do you want??

JONAH

Put your gun down and I'll let you  
and your family leave unharmed.

David blinks, confronted with a seemingly impossible decision. Kara pleads with her eyes.

He looks around, taking in the room and sees Laurel cowering behind Jonah. Then he notices another girl, Danni, from the station against the wall at his flank wielding an AXE.

DAVID

Why should I trust you?

Jonah smirks.

JONAH

Do you have a choice?

David thinks fast.